

**Syllabus for Creative Bible Teaching: PM601D**  
**TUESDAYS 1:30-4:30 PM CREDIT HOURS: 2 PLUS LAB**

**Description of the Course**

Pedagogy and audience analysis is studied and developed through individual and group presentations to maximize the creativity and effectiveness of the student's teaching ministry. Personal, peer, and professional critiques—including videotaping and private conferences—contribute to strengthening the student's communication skills. Particular teaching topics and contemporary tools are also introduced, and teaching resource files are developed.

**Requirements for the Course**

- A. Faithful attendance to and active participation in all class sessions. Over 20% absenteeism results in an automatic F. Excessive absenteeism or lateness to class may reduce one's grade.
- B. A workable understanding of the 4MAT<sup>®</sup> approach to learning styles and the ability to integrate the different styles of learning into the student's teaching techniques. To facilitate this, the student will read the required pages of LeFever's *Learning Styles* and then write a *five-page, double-spaced paper* on whether Jesus' teaching methodology supports a 4MAT<sup>®</sup> approach. Illustrate from specific episodes in Jesus' life. **This is due September 21.**
- C. A one-minute object lesson using some common household item to illustrate and/or explain a biblical doctrine/or principle. This will be graded on clarity, creativity, and impact on the listeners. Also due **Sept. 21**
- D. Three in-class *individual* teaching opportunities, each 15 minutes long. The student will use *three* different biblical genres (i.e. epistolary, narrative, parable, poetic, prophetic) in the presentations over the semester (except the object lesson). *Each teaching exercise* will be accompanied by an outline handed to the professor at the time of presentation which will include:
  1. A statement of the biblical passage's
    - a) Broad Subject
    - b) Narrowed Broad Subject
    - c) Complement
    - d) Exegetical Big Idea
    - e) Contemporary/Teaching Big Idea
  2. The *purpose* of the passage and the "*need focus*" of the passage for the audience. Why did God give this passage and why does your audience need it? This should be accompanied by *at least two objectives* for your teaching—what should your audience be able to know/do as a result of your teaching?
  3. A "*controlling metaphor*" or "*evocative image*" to be used in teaching (see Wiersbe and class notes).

4. The specific *learning style(s)* used in your teaching approach (see Lefever)
  5. A *teaching outline* or *lesson plan* for presenting your passage
- D. Students may use a variety of creative methodologies to communicate their individual messages but may not *repeat* a methodology.
- E. Students will be videoed and will evaluate each other in written and verbal form. The **mini-dvd provided with the class notes** will be brought to each class the student teaches to videotape their presentation. A \$5.00 charge will be made should the student forget their dvd and have to use another supplied by the professor.
- E. **All readings should be finished by November 9<sup>th</sup>.**

### Course Reading and Materials

LeFever, Marlene. *Learning Styles: Reaching Everyone God Gave You to Teach*. Colorado Springs: NexGen, 2004. ISBN: 0-7814-5117-5. **Read pages 11-76; 211-251.**

Hendricks, Howard. *Teaching to Change Lives: Seven Proven Ways to Make Your Teaching Come Alive*. Oregon: Multnomah Publishers, 1987. ISBN: 0-88070-969-3. **Read all.**

Wiersbe, Warren. *Preaching and Teaching with Imagination*. Grand Rapids: Baker Book House, 1997. ISBN: 0-8010-5757-4. **Read all.**

Class Lecture Notes: **Cost \$10.00.** Be prepared to receive and pay for notes on first day of class.

### Grading for the Course

Class attendance and participation –	20 %
Class reading –	10 %
Paper on Jesus’ teaching methods	10%
Four teaching opportunities –	50 %
Teaching Evaluations–	10%

### Objectives for the Course

- A. To be able to communicate accurately the biblical author’s intended message and help the audience respond to the reason why God gave it
- B. To be able to communicate the biblical message with relevance using methodologies which appeal to several kinds of learning styles according to the 4MAT<sup>®</sup> approach
- C. To grow in the ability to communicate biblical truth from a variety of genres with passion, creativity, and clarity
- D. To become competent in evaluating teaching effectiveness by analyzing ones own teaching and the teaching of other students in class

### Class Schedule for the Course

**August 24, 2010 – The PBI (Principles of Biblical Interpretation) Method**

**August 31, 2010 – The PBI (Principles of Biblical Interpretation) Method**

**September 7, 2010 –The PBI (Principles of Biblical Interpretation) Method,**

**The Four Learning Styles (1)**

**September 14, 2010 – The Four Learning Styles (2)**

**September 21, 2010 – Object Lessons**

**Paper due on Jesus' Use of the Four Learning Styles**

**September 28, 2010 – (Chapel 1:00) Teaching Opportunities Begin**

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**October 19, 2010 – Mid-semester Break (Oct. 18-22)**

**October 26, 2010— (Chapel 1:00)**

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**November 9, 2010 –Readings and reading reports due: a one page summary of useful principles from *each* book.**

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**November 23, 2010 – Thanksgiving Break (Nov. 23-26)**

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**December 7, 2010 – Last Class (unless the number of students require us to use the Exam period for a final teaching opportunity on December 14<sup>th</sup>).**

**BlackBoard**, a course management system, will be utilized in this course. Students must access BlackBoard for current syllabi, announcements, course notes, discussion questions, and other communications and materials.

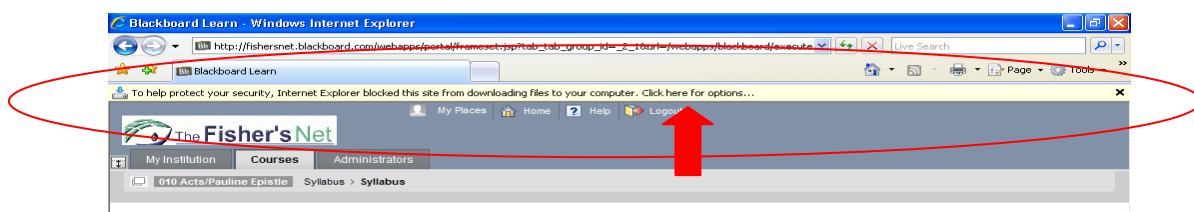
Students are expected to keep their personal information current in BlackBoard and check the website throughout the semester for updated information. This is a very important communication tool and students will be held responsible for the information that BlackBoard contains.

To access BlackBoard:

1. Go to [www.bible.edu](http://www.bible.edu). Click on Academics>WBC Academics>BlackBoard or Academics>CBS Academics>BlackBoard. Once the BlackBoard login page opens, save it or bookmark it to your favorites. That way, if the bible.edu website is down, you will have the link to access our BlackBoard site. You can also access the WBC/CBS BlackBoard website directly at <http://fishersnet.blackboard.com>.
2. On the BlackBoard page click Login. The format for user names for WBC students is wbc-firstlastname (i.e., wbc-johncalvin) and for CBS students, cbs-firstlastname (i.e., cbs-johncalvin). Your password is the last four digits of your primary telephone number given at registration, with the following exception: *Students who have used Blackboard in the past will use the same login information as in previous semesters, including previously used passwords.*
3. Verify that your **school e-mail address** is current on the My Institution tab in Tools>Personal Information. **Students are responsible for keeping their personal information current in Blackboard.**
4. If you have questions or access problems, contact Kathi Haley at [khaley@bible.edu](mailto:khaley@bible.edu) or [iblackboard@bible.edu](mailto:iblackboard@bible.edu). **For prompt results, requests for help should be made during regular business hours 9:00 am–5:00 pm, Monday–Friday.**

Answers to Frequently Asked Questions

1. **Can't download your files?** Blackboard 9.0 has a new security feature that is activated when you try to download files.

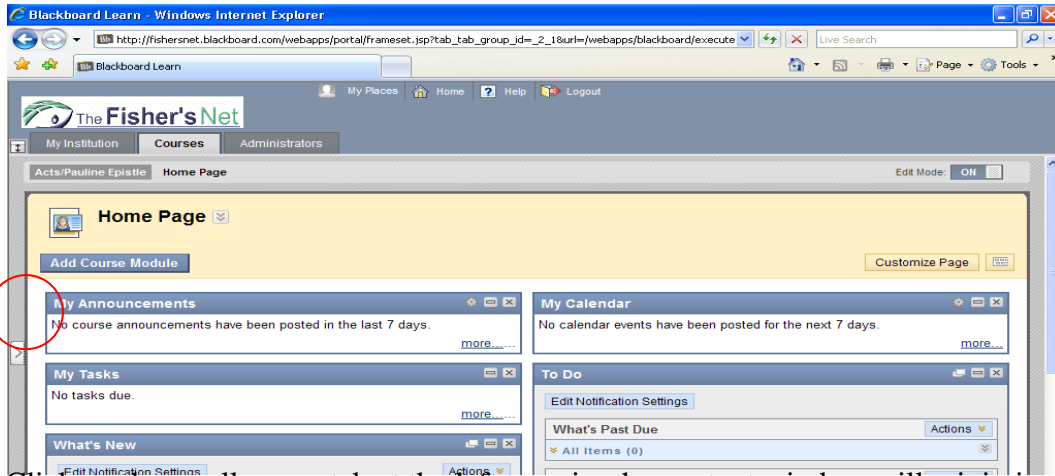


After you have clicked on a file you may get a tan bar across the top of your page

that has a security warning and says "...click here" to download files. Click "click here" and then select download files. BlackBoard then boots you back to the course home page.

Again, select the documents/links you want to open/download, and it should give you the option of opening or saving them to your computer.

2. **Can't see the course menu on your course home page?** Check to make sure that you have not inadvertently expanded the content window.



Click on the small arrow tab at the left margin; the content window will minimize and your course menu will again appear in the left margin.

3. **Can't print a document directly from BlackBoard?** First save the file to your computer and then print.
4. **Can't open audio files in BlackBoard?** First save the audio file to your computer and then open.