

**CAPITAL BIBLE SEMINARY**

6511 Princess Garden Parkway

Lanham, MD

Summer, 2010; 6/14-18; 6/28-7/2 6:30-9:30 PM

Monday through Friday (*See Course Schedule for dates*)

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**PM 601 CREATIVE BIBLE TEACHING  
SYLLABUS**

**I. COURSE DESCRIPTION**

"Pedagogy and audience analysis is studied and developed through individual and group presentations to maximize the creativity and effectiveness of the student's teaching ministry. Personal, peer and professional critiques - including videotaping and private conferences - contribute to strengthening the student's communications skills. Particular teaching topics and contemporary tools are also introduced and teaching resources files are developed." Principles of Biblical Interpretation (Inductive Bible Study Method) will also be covered.

**II. COURSE METHODOLOGY**

Lectures, student presentations and evaluations, group discussions, note taking, video, reading, lesson preparation, developing teaching resource files, personal reflections, etc. are employed to maximally fulfill the course objectives.

**III. COURSE OBJECTIVES**

A. Cognitive Objectives (what the student should *know* by the end of the course)

1. Understand select principles of effective pedagogy, lesson preparation and means of communicating biblical truth and content to our postmodern culture.
2. Recognize personal, peer and professional perceptions of one's public teaching ability in order to make appropriate adjustments.
3. Benefit from the knowledge of authors and instructor as revealed in the assigned textbooks, notes, lectures, student presentations and other sources interacted with in preparation for assignments.
4. Identify and distinguish optional forms (ministry paradigms, programs, methods, etc.) of CE's constant functions (biblical mandates, mission, content, etc.).

B. Affective Objectives (what the student should *feel* and be able to *do* as a result of this course)

1. Appreciate and emulate God's concern for accurate and effective transference of biblical truth by diligently reading, listening, writing, studying, and preparing.
2. Learn how to develop a relational outline of the text for teaching based on a content outline developed from accurate exegesis and interpretation of the text.
3. Appreciate and accept the challenge of developing creative ways of presenting God's unchanging truth to an ever changing culture.
4. Acquire confidence and creativity in preparing and teaching these Bible lessons and being part of a team teaching project.

5. Learn to positively critique one's own and other teacher's public presentations with constructive, insightful and balanced feedback.
6. Desire to continue improving in all aspects of teaching, communication and Christian education. Be willing to share one's knowledge and experience with others who would benefit.

#### IV. COURSE REQUIREMENTS

##### A. Reading Assignments

1. Required Textbooks:
  - a. Richards, Lawrence O., and Gary J. Bredfeldt. *Creative Bible Teaching*. Revised and Expanded. Chicago: Moody, 1998 (CBT)
  - b. Wilkinson, Bruce. *The 7 Laws of the Learner*. Textbook Ed. Multnomah, 1992
2. Optional Texts: The student may wish to purchase these texts to help expand their knowledge and understanding of Christian education, and creative Bible teaching.
  - a. Anthony, Michael J., ed. *Foundations of Ministry: An Introduction to Christian Education for a New Generation*. Wheaton: Victor, 1992
  - b. Barrett, Ethel. *Storytelling: it's easy*. Grand Rapids: Zondervan, 1990
  - c. Gangel, Kenneth O., and Howard G. Hendricks, eds. *The Christian Educator's Handbook on Teaching: A Comprehensive Resource on the Distinctiveness of True Christian Teaching*. Grand Rapids: Baker, 1998
  - d. Lawson, Michael S., and Robert J. Choun, Jr. *Directing Christian Education: The Changing Role of the Christian Education Specialist*. Chicago: Moody, 1992
  - e. Haystead, Wesley. *Everything You Wanted To Know About Teaching Young Children: Birth - 6 Years*. Ventura: Regal, 1989
  - f. Zuck, Roy B., *Teaching As Jesus Taught*. Eugene, OR: Wipf and Stock Publishers, 1995

##### B. Class Participation

This requirement concerns the student's general attitude, Christian conduct and class contribution. The percentage is determined by the level of participation in discussions, appropriate interaction, enthusiasm, teachability and giving and receiving constructive peer evaluations.

##### C. Reading

Readers are teachers; teachers are readers! Since the assigned readings will enforce and expand class discussions and inform student presentations. *Creative Bible Teaching due: July 2<sup>nd</sup>* and *The Seven Laws of the Learner due Tuesday, July 16<sup>th</sup>*.

##### D. CBT Files - CD Reference Disk (*May be sent to professor's email address*)

Christian leaders are often called upon daily to access information in a multiplicity of areas; the student has the opportunity to prepare himself now for these materials. Like the files required for Pastoral Counseling and Pastoral Ministry, files related to aspects of CBT should be developed with a view to neatness (as reflected in headings, files, organization, container, alphabetization, items filed in proper folder), thoroughness (including class notes, papers and articles, and no missing,

empty, or under-developed required files), initiative (including the amount and acceptability of optional files, inclusion of non Xeroxed and/or recent material from varied resources like books, magazines, pastors, internet, etc.), integrity (not submitting files required from other practical theology courses, and properly acknowledging borrowed materials), punctuality (turning files in on the required date and picking them up from the hallway after one week). Three to 6 items are required for a file to be acceptable, though more material reflects greater initiative. The required and suggested file topics will be handed out in class. Other CBT categories may be added with permission. You may share information and material, but it must be duly noted on the upper right hand corner of the shared material. Shared material from other students may be used for additional items above the minimum requirement of 3. They will not be counted as part of the original three items. **Files or CD's are due Friday, July 9.**

E. Creative Ice Breakers and Object lessons; and Creative and Devotional Bible Memorization  
 The class will be divided into teams with each member taking a turn at each of these attention grabbing and thought provoking object lessons and creative ways in which to teach Bible memorization. The assigned verse(s) will be from James 1:1-8 (and Proverbs 3:1-8 if class enrollment warrants it). Each team will build upon the previous verse(s) in consecutive order. Creative memorization methods should be employed that will teach the class both the memorization of the verse(s) and its devotional/application significance as it fits within the passage.

F. Expository Bible Lesson  
 Depending on the class size, each student will be assigned to teach one of the following passages from James during the semester: 1:1-18 (or vv. 1-8; 9-18); 1:19-27; 2:1-13; 2:14-26; 3:1-18 (or vv. 1-12; 13-18); 4:1-17 (or vv. 1-10; 11-17); 5:1-20 (or vv. 1-12; 13-20). Each student should be prepared with several text preferences when they are assigned on the second class day. The student should thoroughly study the passage, relating it to its immediate context, argument of the book and the proceeding and following texts. The student is to prepare both a content outline (which is to be handed in the session before he/she teaches) and a relational outline from which he is to teach. The student is to follow the lesson plan guideline found on pages 164-165 of *CBT* as a model. The student who is responsible for the teaching of the text is the team leader and is to meet with the other members of the team (the person responsible for the icebreaker, and object lesson) to coordinate the teaching effort.

G. Course Grading

Class Participation:	<b>10 %</b>
Assigned Reading:	<b>10 %</b>
Christian Education Files:	<b>20 %</b>
Oral Presentations:	<b>60 %</b>
Reading	10%
Ice Breaker	10%
Object Lesson	10%
Memory Verse	10 %
Teaching Lesson	20%

H. Course Schedule

The course schedule will be handed out in class since it will depend on the teaching assignments and other student presentations. **CBT Files or CD's are due Friday, July 9<sup>th</sup>.** There are no exams in this course.

**Tentative Schedule**

<i>Schedule &amp; Assignments</i>	<i>Due Date</i>
Class Lectures	June 7-11
Oral Reading	June 4, 21 (if needed) (As per Sign up Sheet)
Ice Breaker	June 21,22, 23, 24, 25 (As per Sign up Sheet)
Object Lesson	June 21,22, 23, 24, 25 (As per Sign up Sheet)
Memory Verse	June 21,22, 23, 24, 25 (As per Sign up Sheet)
Teaching Lesson	June 21,22, 23, 24, 25 (As per Sign up Sheet)
CBT Files	July 9

**Teaching Assignment Sign Up Sheet**  
*The Book Of James*

**\*\*\*\*Student is to have top 3 preferences picked before first class\*\*\*\***

<b>Assignment</b>	<b>Date</b>	<b>Name</b>
1:1-8	June 19	
1:9-18	July 19	
1:19-27	June 24	
2:1-13	June 24	
2:14-26	June 26	
3:1-12	June 26	
3:13-18	July 1	
4:1-10	July 17	
4:11-17	July 3	
5:1-12	July 3	
5:13-20	July 8	

**Oral Reading: Isaiah 6**

June 4 (& 21 if needed):


